

Track	Room	Day	Start Time	End Time	Title	Description	Participants	Moderator	notes	
Computers	Bartell	Friday	16:00:00	17:00:00	Year in Computing	What were this year's awesome breakthroughs in computers?	Robert Rosenberg			
Literature	Birch	Friday	16:00:00	17:00:00	YA Trends	What is appealing to our pre-teens and teens now? Are there any young adult novels that teens today find inspiring? What is the current Young Adult trends, and what will they be tomorrow?	KT Pinto, Michael D'Ambrosio, Shannon Delany,			
	Med	Friday	16:00:00	17:00:00	Classics of Sci-Fi: Heinlein's Stranger in a Strange Land		Dennis McCunney			
Comics	Maple	Friday	16:00:00	17:00:00	Captain America's 70th Anniversary	A look back at the superhero's career	Hal Johnson, James Chambers, Bob Greenberger			
Art	Grand North	Friday	16:00:00	17:00:00	Art Show Reception and Meet The Pros	A chance to meet the artists, writers, editors, and other SFF professionals at the Con. Cash Bar.				
Art	Halstead	Friday	16:00:00	17:00:00	Animals in Fandom	From cats to dragons to horses, there are some animals that stand out in fandom. Whether we paint them, draw them, knit them, or sculpt them, animals make up a huge part of genre art. What are the animals we love, and why are their images so powerful and enduring?	Mary Aileen Buss, Marianne Plumridge			
Fandom	Odelle	Friday	16:00:00	17:00:00	Writing Fanfiction	Learn what to do and what not to do when writing fanfiction	Diane Kovalcin, Meredith Schwartz			
TV/Film	Poplar	Friday	16:00:00	17:00:00	The Dresden files	A great show that never had a chance. - Why do so many great shows (usually sci-fi) get axed before they have a chance to blossom and Survivor is going on to its 20th season.	Charlie Spickler, Byron Connell			
	Birch	Friday	17:00:00	18:00:00	The Resurrection of Batman	He's back and changes have been made. New titles debut, old titles discontinued. What's next for the Caped Crusader?	Dominick Corrado, James Chambers			
Art	Halstead	Friday	17:00:00	18:00:00	Illustrating for the Masses	Where is the illustration market the hottest? What skills are most in demand? Where is this trend heading? Some of the finest names in the field guide us through these and other tricky questions about the biz.	Alan F. Beck			
Writing	Odelle	Friday	17:00:00	18:00:00	Come Together; Write Now	The ultimate in story collaboration. Participants get together in small groups and each start a story, passing it on until each member of the group has written an installment of each story. Then the stories are read aloud to discover what's been created. Bring a pen, some paper, and your imagination.	Louis Epstein, David Sklar			
Science and Tech	Bartel	Friday	17:00:00	18:00:00	Ask a geek series: Biology/Chemistry/Medicine		Jim Prego, Perianne Lurie			
TV/Film	Westchester B	Friday	17:00:00	18:00:00	Sci-Fi movie making on a shoestring,	You wanna make a sci-fi movie but don't have millions? How do you translate that great idea to a low budget movie? it can be done. we will discuss choosing the right subject and story, how to go about tailoring your story to low budget production and what you need to go low budget.	Charlie Spickler			
Digital Art	Bartel	Friday	17:00:00	18:00:00	Photoshop Demo		Larry Provenzano			
Writing	Poplar	Friday	17:00:00	18:00:00	A New Wrinkle in Time	New YA grownups would love	Meredith Schwartz, Shannon Delaney			
Writing	Maple	Friday	17:00:00	18:00:00	developing believable culture and religion for fiction		Gail Marten, Michael Ventrella, Ginjer Buchanan, Joshua Palmatier			
Writing	Bartel	Friday	18:00:00	19:00:00	Finding Your Voice	Don't write what you know, write what interests you! This panel is oriented at aspiring authors looking to find their voice. Learn about the creative process, originality, and discover why you really want to write.	Steven Sawicki, Joshua Palmatier, Michael D'Ambrosio, Shannon Delany, David Sklar			
Business	Birch	Friday	18:00:00	19:00:00	Devil in the Details	Understanding copyright, contracts, and other business esoterica that influence a writer's potential for success.	Sally Wiener Grotta, Neil Clarke			

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Art	Halstead	Friday	18:00:00	19:00:00	Family Ties that Bind: Protecting Your Art, Even From Those Closest To You	How to protect your work or your collection when you get near the end of your life. A discussion of general importance as well as specific information about the current situation with Frank Frazetta and his family.	Dominic Corrado			
Literature	Maple	Friday	18:00:00	19:00:00	The History of the Book	Panelists discuss the paradigm shift we're undergoing right now, as the format of the book changes to a whole new medium. As we look forward to see where we're going, they remind us where we come from.	Mary Aileen Buss, Andrew Wheeler			
Gaming	Odelle	Friday	18:00:00	19:00:00	LARPing 101	Intro to LARPing	Raven Stormbringer, Heidi Hooper, James Prego, Michael Ventrella			
Reading	Elijah Bud	Friday	19:00:00	20:00:00	Dark Quest Publishing reading	Group reading from the authors of Dark Quest publishing	KT Pinto, Lawrence Schoen, Hildy Silverman			
Writing	Odelle	Friday	19:00:00	20:00:00	What Might Have Been	Do you start with an event and work forward or do you envision a different world and then figure out where it changed. Can you move past the current date and still call it alternate "history"?	Ellen Asher, Dennis McCunney			
Fandom	Birch	Friday	19:00:00	20:00:00	Feudin', Fightin' & Afussin'	Sometimes, things don't go smooth. Ongoing feuds and personality conflicts amongst fans can have a detrimental effect on Fandom as a whole. Why do we let our tempers get the better of us and how have some past feuds really harmed our fandoms? This panel is not for the airing of old grudges, but a way to look past them to see how we can escape repeating the same mistakes again.	Dominick Corrado, Lew Wolkoff			
Gaming	Med	Friday	19:00:00	20:00:00	The Fundamentals for Role-Playing Games	Deals with the basics of designing and running games	Mike McPhail, Neal Levin, Michael Ventrella, Anthony Mincarelli			
Writing	Bartel	Friday	20:00:00	21:00:00	Keeping Your Readers on the Edge of Their Seats	A thriller keeps you on the edge of your seat (assuming you're reading in a chair), while crossing many genre lines. What makes a thriller a thriller and how do you write a distinctly thrilling novel? How many times can this description say thriller?	Carol Bugge, Joshua Palmatier			
Business	Birch	Friday	20:00:00	21:00:00	2010 Ebook Smackdown!	Retailer vs. Publisher! Macmillan v. Amazon! iPad v. Kindle! Small skirmishes so far, but the marketplace is young yet. What's it going to take make the e-book marketplace work? And pay? What exactly is the "agency model" and does it constitute price fixing?	Sally Wiener Grotta, Dennis McCunney, Andrew Wheeler			
TV/Film	med	Friday	20:00:00	21:00:00	Time Travel in Movies and Television Shows		Russ Handelman, Dan Persons, Jeff Warner, Daniel Kimmel, Saul Jaffee			
Media	Maple	Friday	20:00:00	21:00:00	A Little Glass Vial	Ladies and good gentlemen, welcome to the show! If you'd like to learn more about the showing and shadowcast of Repo! The Genetic Opera (or just want to discuss how awesome it is), this is the panel for you!	Misty Pendragon, Jim Prego			
TV/Film	Odelle	Friday	20:00:00	21:00:00	Star Trek, The New Movie		Toni Lay, Maria Eskinazi			
Filk	Halstead	Friday	20:00:00	21:00:00	Filking 101: Intro and Welcome		R. Rogow, Merav Hoffman			
Fandom	Bartel	Friday	21:00:00	22:00:00	Farscape a requiem	presented by look-a- likes from the cast! specifically Chiana, Scorpius as Harvey possibly D'argo others as available	Raven Stormbringer,			
Costuming	Maple	Friday	21:00:00	22:00:00	Fabric manipulation		Dianne Kovalcin			

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Gaming	Med	Friday	21:00:00	22:00:00	Unusual character classes	courtesans, mountebanks, clowns, and politicians, for example, could be rich characters.	Jane Sibley, Michael D'Ambrosio, Paul Calhoun		
Science and Tech	Odelle	Friday	21:00:00	22:00:00	Religion and Genetic Modifications	if you modify the genes of the Pacific salmon so it grows faster, would you be able to make kosher lox from it? if you implanted a gene from rice to the DNA of a variety of wheat, could you get flour that could be used to bake kosher for Passover matzah?	Lew Wolkoff, Jim Prego		
Business	Poplar	Friday	21:00:00	22:00:00	Drowning in Ink	With new markets emerging, e-zines and e-publications, small presses, and traditional publishers; writers have more publication options than ever before, not to mention self-publishing fighting for "legitimacy" among them. Is there a place for everything and everything in its place, or does confusion reign supreme?	Ian Randal Strock, Patrick Thomas		
Filk	Halstead	Friday	21:00:00	22:00:00	Theme Circle: Golden Oldies		Marc Grossman		
Filk	Halstead	Friday	22:00:00	23:00:00	Theme Circle: Naughty Bits 18+		Kathy Sands		
Writing	Birch	Friday	22:00:00	23:00:00	"The Death of Borders and what does it mean for books"		Michael Walsh, Neal Levin, Andrew Wheeler		
Fandom	Med	Friday	22:00:00	23:00:00	urban fantasy,		Gail Martin, Michael Ventrella, KT Pinto, Joshua Palmatier, Meredith Schwartz		
Media	Birch	Friday	23:00:00	2:00:00	Bad Movie Nite!	Either The Green Slime or Wild, Wild Planet	Movie Mike		
After Dark	Med	Friday	23:00:00	0:00:00	How to Manhandle your friends and have them love it	A BackRub Workshop:	Jan Howard Finder, KT Pinto, Anthony Mincarelli		
After Dark	Poplar	Friday	23:00:00	0:00:00	How to be a Dirty Old Man		Lew Wolkoff, Tim Burke		
Writing	Poplar	Friday	23:00:00	24:00:00	Down These Mean Streets	For all that we're dealing with worlds of the fantastic, authors still try to include and maintain a level of realism in their works. But when the realism is of the gritty, darker variety, how do authors walk the fine line between 'enough' and 'too much'? How do they include darker themes and imagery in such a way as to not alienate their readers? Is it possible to treat these themes lightly without being cavalier?	Carol Bugge, Joshua Palmatier, Michael D'Ambrosio		
Filk	Halstead	Friday	23:00:00	0:00:00	Open Filking				
	Med	Friday	24:00:00	2:00:00	The Eye of Argon	The worst science fiction story ever written gets a reading by our brave panel as they compete to go the longest without tripping over a misspelled word or laughing uncontrollably. Audience members are also encouraged to take a chance. Can you keep a straight face, especially when the panel begins acting out the story?	Michael Ventrella, Hildy Silverman, Keith DiCandido, Susan De Guardiola, Ef Deal		
Science	Elijah Bud	Friday	18:00:00	19:00:00	Year in Science and Technology	What's happened this year in science?	Robert Rosenberg, Carol Bugge		
TV/Film	Odelle	Saturday	10:00:00	11:00:00	Greatest Animated Films	A debate over a list of the greatest animated films	Michael Ventrella, Daniel Kimmel, Chuck Rothman, Kim Kindya		
Art	Bartel	Saturday	10:00:00	11:00:00	They Shoot Costumes, Don't They?	Good images of people in costume takes more than lining them up against the wall and shooting. In a workshop photographers and costumers will learn how to cooperate for the best results. Bring cameras, wear costumes.	Lenny Provenzano, Rick Frane, Wendy Frane, Howard Stein		

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Business	Birch	Saturday	10:00:00	11:00:00	Don't Change a Thing!	Some writers begin to reject editorial input when they become "big-names", or are suddenly able to sell sub-par work on name recognition alone. Often, the quality of their writing suffers for it. How do editors make writers better? Is it possible to self-edit successfully?	David Sklar, Keith DiCandido, Darrell Schweitzer, Michael Swanwick			
Literature	Maple	Saturday	10:00:00	11:00:00	Romance in SF&F -	From sweeping epic fantasy to down home space opera, romance is finding its way into more and more traditional SF&F story lines with lots of crossover. In the old days, the SF&F produced by romance publishers wasn't very sophisticated. Is this changing as more small press and e-publishing opportunities arise? How much is too much romance? How much is too much detail on the SF&F side? Where's the balance?	Michael D'Ambrosio, Shannon Delany, Michele Lang			
Costuming	Poplar	Saturday	10:00:00	11:00:00	Beading Workshop	Learn the basics in beading techniques for that next great costume. Hands-on workshop	Dianne Kovalcin			
Writing	Westcester A1	Saturday	10:00:00	11:00:00	creating believable heroic characters		Gail Martin, Pauline Alama, Joshua Palmatier, Ginjer Buchanan			
Art	Westchester A3	Saturday	10:00:00	11:00:00	Promoting yourself as an artist		Alan Beck, Heidi Hooper, Marianne Plumridge			
Costuming	Westchester B	Saturday	10:00:00	11:00:00	Knitting for the Obsessed	Knitting for everyone plus lace knitting	Eliza Shallcross, Paula Entin			
Costuming	Bartell	Saturday	11:00:00	12:00:00	Adapting patterns for costume		Dianne Kovalcin, Kim Kindya			
Supernatural	Birch	Saturday	11:00:00	12:00:00	incorporating the supernatural		Gail Martin, Michael Ventrella, KT Pinto, Pauline Alama, Laura Anne Gilman			
Art	Odelle	Saturday	11:00	12:00:00	Business of Art	There's a lot more to selling your art at a con than simply showing up with your work. Our panelists have been selling their art at conventions for years, even decades, and are willing to explain how it's done. From handling your book keeping needs, to navigate the business side of the art world and everything in between, this is panel tells all.	Mary Aileen Buss			
Sci-Fi	Westcester A1	Saturday	11:00:00	12:00:00	"What will they use for money?"	economic systems in SF.	Dennis McCunney, Ian Randal Strock, Michael D'Ambrosio, Ariel Cinii			
	Westcester A2	Saturday	11:00:00	12:00:00	Why paint robots?	Are paintings & other creative works that contain robots, pointy rocket ships, toys, etc just a popular form of nostalgia or do these speak to our childhood dreams and/or our visions of what the future was supposed to be? Let's talk about it.	Marianne Plumridge, Bob Eggleton, Alan F Beck			
Business	Westchester B	Saturday	11:00:00	12:00:00	Working Without a Net"	Personal and Business Planning and Management for Creative Professionals	Russ Handelman, Bob Greenberger, Ariel Cinii,			
Literature	Westcester A3	Saturday	11:00:00	12:00:00	Literary Gratification	Writing a steamy sex scene isn't just for erotica. Is it really necessary to provide the reader with a detailed description of the physical act itself? Of course, it's expected in erotica, but how is it handled by other genres? It's no longer even out of the ordinary to see things heating up in YA! Do you linger over every touch, or leave the details to the imagination of the reader? Or perhaps you can just avoid it all together and stick to a firm handshake...	Shannon Delany, David Sklar, Meredith Schwartz			

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TV/Film	Poplar	Saturday	11:00:00	12:00:00	Doctor Who, Fezzes and Stetsons are cool		Perianne Lurie, Saul Jaffe, Toni Lay, Chuck Rothman, Gayle Rudolph			
Business	Maple	Saturday	11:00:00	12:00:00	How NOT to get published	Tips on submissions, contacting agents, and all the other myriad challenges that face an aspiring author. What works, what doesn't, and what will work against you completely.	Neal Levin, Neil Clarke, Esther Friesner, Ginjer Buchanan, Lawrence Schoen,			
Filk	Halstead	Saturday	11:00:00	12:00:00	Workshop: Let's WRite a Filk Song		R. Rogow, Ariel Cini			
Art	Bartell	Saturday	12:00:00	13:00:00	Digital Art Techniques	Discuss digital art techniques and the use of your computer, as well as other digital tools in creating your art.	Alan F. Beck			
Media	Grand North	Saturday	12:00:00	13:00:00	Bite Me	Blood Ties. True Blood. Being Human. Vampire Diaries. Vampires have always been a major (if rather dark and alluring) presence in our printed media, but lately they've sunk their fangs deep into our airwaves as well. What do they bring to this form of entertainment and what does the television offer them? Will the rest of their supernatural cohorts be far behind?	Misty Pendragon, David Sklar, Kim Kindya			
Writing	Maple	Saturday	12:00:00	13:00:00	The biggest mistakes new writers make		Michael Ventrella, Joshua Palmatier, Michael Swanwick, Tim Burke			
Art	Poplar	Saturday	12:00:00	13:00:00	Muses and Mediums	Discussion on where we get our ideas and the mediums we use to bring them to life.	Mary Aileen Buss, Michele Lang Meredith			
Writing	Westcester A1	Saturday	12:00:00	13:00:00	crossing the streams	following a subgenre, author or theme across comics, costumes, film and books	Charlie Spickler, Ef Deal, Gayle Rudolph			
TV/Film	Westchester A3	Saturday	12:00:00	13:00:00	Firefly and why serenity the movie was almost a perfect movie		John J. Pierce, Ellen Asher, Pauline Alama, Gordon Van Gelder, Darrell Schweitzer			
Sci-Fi	Westchester B	Saturday	12:00	13:00:00	The false dichotomy between "literary" sf (Le Guin, Wolfe) and "ordinary" sf (Cherryh, Bujold, even Eric Flint).		Sally Wiener Grotta, Lenny J. Provenzano			
Art	Westchester A2	Saturday	12:00:00	13:00:00	Digital Photography	Digital photography -- it's not about the technology, it's all about preserving future memories. A discussion of the best methods for taking and preserving your best photos.	Dianne Kovalcin, Joe Niedballa, Laurel Hill			
Costuming	Odelle	Saturday	12:00:00	13:00:00	Sticking things together- Costuming and Glue	A thousand ways to use hot glue and other adhesives	Jan Howard FINDER			
Art	Birch	Saturday	12:00:00	13:00:00	How to Bid at an Art Show Auction		M. Hoffman, Crystal Paul, Harold Stein			
Filk	Halstead	Saturday	12:00:00	13:00:00	Conventional Filk		Daniel Kimmel, Kim Kindya Steven Sawicki, Keith DiCandido			
Media	Bartell	Saturday	13:00:00	14:00:00	Movie Remakes: Thumbs Up Or Thumbs Down?	Movie remakes seem to be increasingly popular. Do technical advances in movie production make the originals even better the second time around, or should Hollywood stop messing around with beloved classics?	Toni Lay, Ginjer Buchanan			
TV/Film	Odelle	Saturday	13:00:00	14:00:00	Eureka, The Muggle's Hogsmeade		Daniel Grotta, Ginjer Buchanan, Michael Swanwick			
Writing	Birch	Saturday	13:00:00	14:00:00	Biographies					

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Art	Grand North	Saturday	0.5416666666	0.583333333	Art Show Tour	Meet in lower lobby no later than five minutes before the tour is scheduled to start. Don't forget to cast your vote for the Best Professional Artist and Best Amateur Artist awards. Ballots are available at the Art Show Desk and must be turned in by 8 P.M. Saturday.	Paul Barnett		
Science	Westcester A2	Saturday	13:00:00	14:00:00	Alien Biology: How Weird Can it Get?	Given how varied the biochemistry of life can be on THIS planet, how might the biology of other worlds differ from ours, and why? What kind of environments would lead to differing forms? If not DNA, then what? Would we have to worry about cross-infection, or would our bodies be too different to even worry about? Will we even know intelligent life when we meet it?	Lawrence Kramer		
Filk	Halstead	Saturday	13:00:00	14:00:00	Theme Circle: Song Sequetur		c. Paul		
Literature	Maple	Saturday	13:00:00	14:00:00	Monsters of Modernity	What if a vampire bite isn't just a vampire bite? From vampires and sexuality to Frankenstein and the enlightenment, to The Thing and the AIDS epidemic, monsters have often stood in as allegory for modern issues.	Kim Paffenroth, Misty Pendragon, Michael Ventrella, James Chambers		
Writing	Poplar	Saturday	13:00:00	14:00:00	Mystery Loves Company	A genre mystery, like a crime, is more than just means, motive, and opportunity. More than any other genre, a good mystery requires careful pacing and controlling the flow of information to the characters and the reader alike. The reveal must be surprising without coming completely out of the blue. With today's jaded audience, is it even possible to truly surprise a reader with a new twist on an old crime?	KT Pinto, Carole Bugge,		
Popular	Westcester A1	Saturday	13:00:00	14:00:00	Con Going 101	Surviving your first con, not going broke on first sight of the dealers room	Ben Yalow, Dennis McCunney, Ariel Cinii, Jan Howard Finder, Perianne Lurie		
Science	Westchester B	Saturday	13:00:00	14:00:00	Computers of the Future: Blue Screen of AWESOME!	How will the computers of the future change the way we live, work and play? What sort of software and interfaces will our robots and space stations need? Exactly how frightened should we be when the iJumpgate refuses to play nice with MS-Navigator?	Sally Wiener Grotta, Paul Calhoun		
Science	Bartell	Saturday	14:00:00	15:00:00	Writer Hack Thyself	Medications and their side-effects can alter your mood, drive, and technical abilities, often for the worse. Can the reverse also be true? Writers and health professionals share their experiences and ideas for how to cope.	Jim Prego, Dominick Corrado		
Business	Birch	Saturday	14:00:00	15:00:00	The Economy and The Genre	How has the economic situation affected the publishing industry, specifically, the sci-fi/fantasy genre? Where do we go next? Is there a solution beyond 'wait for everything to get better?'	Michael D'Ambrosio, Shannon Delany, Andrew Wheeler		
Fantasy	Grand North	Saturday	14:00:00	15:00:00	When Magic Goes Away	How do we feel about fantasy fiction that ends with "end" of fantasy, when the magic stops working and the fantastical beings sail into the West? This concept has stretched from Arthurian myth to Tolken and beyond.	Russ Handelman, Esther Friesner, Marilyn Brahen, Michael Swanwick		
Writing	Poplar	Saturday	14:00:00	15:00:00	A Little Help From Your Friends	Do writing circles, critique groups, professional organizations really help you become a better writer? How? What's a good way to find one and how can you tell if it's right for you?	KT Pinto, Patricia Bray, David Sklar, Joshua Palmatier,		
Sci-Fi	Westcester A2	Saturday	14:00:00	15:00:00	Ancient and modern sf history, and the parallels with evolution	DNA, mutations, cross-breeding, Darwin's finches	John J. Pierce, Darell Schweitzer		

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Costume	Westchester B	Saturday	14:00:00	15:00:00	Masquerade 101:	Stage Presence and you, How to survive your first masquerade	Jan Howard Finder, Laurel Hill, Cat Calhoun, Lenny Provenzano, Byron Connell			
Art	Maple	Saturday	0.5833333333	0.625	Art Show Tour for Kids	A perennial favorite! Please meet in the lower lobby no later than five minutes before the tour is scheduled to start.	Paul Barnett Kathy Sands, Merav Hoffman, Dave Weingart, Ariel Cini			
Filk	Halstead	Saturday	14:00:00	16:00:00	Individual half-hour concerts					
Costuming	Bartell	Saturday	15:00:00	16:00:00	A Different Costume for Every Occasion	What makes a good hall costume is very different than what makes a presentation costume. And where does "garb" fit in? How do the guidelines differ for costumes depending on the type of presentation and the needs of practicality and functionality? How strict are the rules? How can you tell the difference and why does it matter?	Byron Connell, Diane Kolvalcin, Kim Kindya, Toni Lay			
Media	Birch	Saturday	15:00:00	16:00:00	Woman in the Early Sci-Fi Film	Clips and some historical stills in a presentation of how the role of women in classic films has made an impact on current SF movies. Pulp heroines who do not hesitate to swing from a vine or jump off a horse and attack. Everything we love descends from pulp fiction and and what's on film remains close to its roots. The reason so many serial scenes, especially the cliffhanger endings, are setups composed exactly like the lurid covers of pulp magazines.	Movie Mike			
Costuming	Grand North	Saturday	15:00:00	16:00:00	Cosplay /Hall costumes	how they are different and how they are the same. what makes it good, what makes it bad.	Raven Stormbringer, Kim Paffenroth Steven Sawicki, Cat Calhoun, Ginjer Buchannan, Darrell Schweitzer			
Writing	Odelle	Saturday	15:00:00	16:00:00	Can robots write?	Is SF graying or are the old farts just too dense to see what's really going on?				
Writing	Poplar	Saturday	15:00:00	16:00:00	Borrowing From the Past	Researching and utilizing historical material for your novel. How much research is too much? What sources to use, what to believe, and what not to use? What can/should/can't/shouldn't be "altered" for the sake of the story? What have other authors gotten right or wrong?	Esther Friesner, Chuck Rothman, Michael Swanwick, Michele Lang			
Literature	Westcester A1	Saturday	15:00:00	16:00:00	Fairytales, Mythology, and Folklore: Oh My!	The old familiar tales of ages past are constantly being retold and reweven into new patterns. Our panelists discuss the influence and interplay between folklore and modern fantasy.	Pauline Alama, David Sklar, Ellen Asher, Meredith Schwartz			
Reading	Westcester A2	Saturday	15:00:00	16:00:00	Childhood's Friends:	Panelists agree to reread a book they loved as a child and haven't read since and discuss what they think of it now. (Not necessarily the same book for each panelist)	Dave Weingart, Ef Deal, Perianne Lurie, Mary Aileen Buss, Meredith Schwartz			
Sci-Fi	Westchester A3	Saturday	15:00:00	16:00:00	I Love Living in the Future	What part of everyday life would have seemed like SF in the not-too-distant past. What did SF get right or wrong about those predictions.	Dave Weingart, Ian Randall Strock, Lew Wolkoff, James Prego			
	Maple	Saturday	15:00:00	16:00:00	Anthologies	What goes into making them.	Mike McPhail, Joshua Palmatier, Patricia Bray, Gordon Van Gelder			

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Literature	Westcester A3	Saturday	16:00:00	17:00:00	I'll Love You Forever	The lure of immortal beings in urban fantasy and paranormal romance is too strong to be denied. What makes these creatures so irresistible as romantic leads? Is the promise of an eternal love every heroine's dream or just really kind of creepy? What does their allure say about us as readers and writers?	KT Pinto, Chuck Rothman, Michele Lang			
Filk	Halstead	Saturday	16:00:00	17:00:00	Challenger Memorial Concert		Roberta Rogow, Merav Hoffman, Dave Weingart, Ariel Cinii and others			
Apocalyptia	Bartell	Saturday	16:00:00	17:00:00	Apocalypse THEN	The end of the world has been foretold for millennia. Whether it's been posited as Ragnarok, Armageddon, or a nuclear holocaust, the idea that the world could be destroyed hovers in our consciousness. How has the idea of the end of the world shifted over time? How is it portrayed in literature and media now, versus its portrayal ten, twenty, or thirty years ago? Or even further still? And what does that change say about us?	Michael D'Ambrosio			
TV/Film	Birch	Saturday	16:00:00	17:00:00	a special presentation on Bradbury	a 1963 TV interview plus short stories on film, followed by the classic feature film Things To Come.	Movie Mike, Maria Eskinazi, Marilyn Brahen			
Fandom	Elijah Bud	Saturday	16:00:00	17:00:00	After Hours	A panel featuring the attending contributing authors and editors of the AFTER HOURS: TALES FROM THE UR-BAR anthology, discussing their experiences with creating an anthology, from the genesis of the idea all the way up to publication	Joshua Palmatier, Laura Anne Gilman, S.C. Butler, Patricia Bray			
Literature	Maple	Saturday	16:00:00	17:00:00	Weapons of Tomorrow	What is the technological tomorrow of war going to look like? What new systems will arise; what long-standing machines and conventions of war are soon to fade away? How will traditional warfare fare the in the face of cyber-war and infowar? Are the crypto geeks and protocol hackers are going to be at least as important as the brawny guys with the grenades.	Michael Swanwick, Paul Calhoun,			
Business	Poplar	Saturday	16:00:00	17:00:00	The Cost of the Thing: Ebooks v Print	Everyone knows that ebooks are cheaper to produce than print books. The cost of printing and distribution totally have to inflate the prices, right? Not so according to Elizabeth Glover, a veteran of the publishing industry. She'll provide an in-depth explanation of the costs of publishing a book. How much does it cost to put paper on the shelf compared to words on a screen? There will be math. Oh yes, there will be math.	Elizabeth Glover, Dennis McCunney			
Comics	Westcester A2	Saturday	16:00:00	17:00:00	Alternative Comics	Whatever Happened to Alternative Comic Books?: The switch from periodicals to graphic novels has nowhere been as extreme as in the alternative comics scene. What does it mean to the art form and the industry that an independent creator is expected not to start out with a 32-page comics, but with a square-bound opus right out of the gate?	Hal Johnson			
Art	Bartell	Saturday	17:00:00	18:00:00	Erotic Photography and Art	A discussion of how we make erotic art.	Larry Provenzano, Harold Stein, Jan Howard Finder			
Sci-Fi	Birch	Saturday	17:00:00	18:00:00	SF as literature, even when it isn't considered "literary."		John J. Pierce, Chuck Rothman, Russ Colchamiro			
Literature	Maple	Saturday	17:00:00	18:00:00	Frightening the Reader	Horror is the struggle of the ordinary over the extraordinary. So where'd all the blood come from? What are the current trends in horror fiction and what keeps us up at night?	Steven Sawicki, Michael D'Ambrosio, Hildy Silverman, James Michael Ross	James Michael Ross		

Track	Room	Day	Start Time	End Time	Title	Description	Participants	Moderator	notes	
Costuming	Westcester A1	Saturday	17:00:00	18:00:00	Anime Cosplay,	I have others who are very advanced cosplayers in the group "the Cosplay Confederates" who would be excellent in this panel,	Raven Stormbringer and crew.			
Writing	Westcester A2	Saturday	17:00:00	18:00:00	Reading for other genres.	F/SF books for readers of other genres to check out, as in, "Try this if you like 'literary' fantasy, try this if you like mystery, etc.	David Sklar, Pauline Alama, Mary Aileen Buss, Laura Ann Gilman, Jane Sibley, Neal Levin, Lawrence Schoen, Paul Calhoun			
Gaming	Westchester A3	Saturday	17:00:00	18:00:00	Building a mythos in a gaming world	so your character is a cleric, but what does he/she know about rituals, lore, and "holy hardware"?				
Science and Tech	Westchester B	Saturday	17:00:00	18:00:00	Augmented Reality	Using a computer and webcam to display a 3d model on the screen. Not exclusive to computers anymore, Augmented Reality is also on the smart phone marketplaces with direction giving and recommendations from local users of the same application about point of interest.	Shannon Delaney, Anthony Mincarelli			
Writing	Poplar	Saturday	17:00:00	18:00:00	Writing Across Genre Lines	Combining genres in one book gives an author enormous versatility. What makes a good cross-genre work and what do you call it when you're done?	Carole Bugge, Michael Swanwick, James Chambers, Keith DeCandido			
Filk	Halstead	Saturday	17:00:00	19:00:00	Harold Stein's Recording Studio set up		Harold Stein			
Business	Bartell	Saturday	18:00:00	19:00:00	Size Doesn't Matter: The Impact of Small Genre Press	More and more authors are getting their start in small press publications, and more established writers are contributing to small press to broaden their audience. What are the benefits and detriments of small press publishing? Where do you find good small press? Can you, should you, start your own?	Neil Clark, Ian Randal Strock, David Sklar, Ben Yalow			
Fandom	Birch	Saturday	18:00:00	19:00:00	Health Issues in Fandom	Amongst fans, there is a prevalence of obesity, diabetes, heart disease. Why? How did we get this way--and, more importantly, what we can do about it? How can we stop the next generation of fans from facing the same problem?	Jim Prego, Dominick Corrado			
Writing	Maple	Saturday	18:00:00	19:00:00	the essential sidekick	Creating essential secondary characters.	Gail Martin, Darrell Schweitzer, KT Pinto, Pauline Alama, Laura Anne Gilman			
Writing	Westcester A1	Saturday	18:00:00	19:00:00	Writing workshop		Michael Penncavage, Shannon Delany			
Writing	Westchester A3	Saturday	18:00:00	19:00:00	Self Publishing	Easy as clicking and uploading. But what do you do after you have it. How do you get it sold. - this should be more of a forum of self published authors.	Charlie Spickler, Michael Ventrella, Tim Burke, Robert Rosenberg, Michael D'Ambrosio			
Writing	Westchester B	Saturday	18:00:00	19:00:00	Book Reviewing	How to review books, what makes a good review and what makes a GREAT review	Daniel Grotta, Susan De Guardiola, Meredith Schwartz			
Writing	Odelle	Saturday	18:00:00	19:00:00	The invisible collaborator or paid fanfiction?	anthologies in someone else's world or are they really written fanfictions for money?	Kate Paulk, Bob Greenberger, Ginjier Buchanan			
Filk	Halstead	Saturday	19:00:00	20:00:00	Individual half-hour concerts		Mattie Brahen, R. Rogow			
Art	Bartell	Saturday	19:00:00	20:00:00	From Laundry to Art	A slide show demonstration showing how artist Heidi Hooper makes art from dryer lint.	Heidi Hopper			

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Writing	Birch	Saturday	19:00:00	20:00:00	Dracula vs undead porn	Vlad the Impaler and his vampiric alter ego compared to the modern sparkly vampire fad. Are vampires on the way out or is it just yet another example of a change in how they're seen? How much of general ideas about history - and how they influence the present day - are the product of long-ago propaganda efforts?	Kate Paulk, Ginjer Buchanan, Chuck Rothman, KT Pinto			
Literature	Maple	Saturday	19:00:00	20:00:00	Short Fiction and Its 9 Lives	Though some have been predicting its demise for years, why hasn't short fiction died yet? Are we really entering into a new golden age for short fiction?	Neil Clarke, Ian Randal Strock, Steven Sawicki, Michael Swanwick			
Writing	Odelle	Saturday	19:00:00	20:00:00	Using social networks to promote your writing		Michael Ventrella, Laura Anne Gilman, Shannon Delany, Ef Deal			
Fandom	Birch	Saturday	20:00:00	21:00:00	United Geeks and Fitness	WiiFit, martial arts, belly dancing, DDR, etc... Combining your fitness with fandom	KT Pinto, Jim Prego, Keith DeCandido			
Science and Tech	Odelle	Saturday	20:00:00	21:00:00	Is society anti-science	Why do so many people reject, for example, evolution. Is SF Fandom really any different?	Dave Weingart, Ian Randal Strock, Lew Wolkoff, Jeff Warner, Michael Swanwick			
Writing	Bartell	Saturday	20:00:00	21:00:00	Anybody Wanna Have Sects Tonight	In many sci-fi and fantasy works, the author will invent entire religions for the purpose of plot or flavor. How do we go about creating gods and rites of worship that seem believable to the reader? What doesn't work?	Pauline Alama, David Sklar			
Filk	Halstead	Saturday	20:00:00	21:00:00	Theme Circle: Klingons, and Wookies, and Hobbits Oh my!		R. Rogow			
Fandom	Bartell	Saturday	21:00:00	22:00:00	ghosts and witchcraft		Gail Martin, KT Pinto, Michael Ventrella, Pauline Alama			
Writing	Birch	Saturday	21:00:00	22:00:00	Build a Better Beating	How to create believable fights scenes in works of fiction.	Joshua Palmatier, Keith DeCandido, David Sklar, Meredith Schwartz, Laura Anne Gilman, Russ Colchamiro, Shannon Delany			
Writing	Odelle	Saturday	21:00:00	22:00:00	unhappily ever after	writing love outside the romance formula				
Writing	Maple	Saturday	21:00:00	22:00:00	Understanding Book Contracts		Daniel Grotta, Neal Levin, Sally Wiener Grotta, Anthony Mincarelli			
Filk	Halstead	Saturday	21:00:00	2:00:00	Open Filking					
After Dark	Elijah Bud	Saturday	22:00:00	23:00:00	The Theory and Art of Flirting		Jan Howard Finder, Cat Calhoun, Jim Prego, KT Pinto			
Gaming	Poplar	Saturday	22:00:00	23:00:00	"real" folklore and mythology in fantasy world building.	World building for fiction and gaming -- how to make it believable and real	Hal Johnson, Michael Ventrella, Gail Martin, Pauline Alama, Michael Swanwick			
Fandom	Bartell	Saturday	22:00:00	23:00:00	Bondage NOT in Brundage	The room may have changed, but the discussion is the same: kink and sex and alternative sexualities, and why we love them. 'Bondage in Bartell' may not roll off the tongue quite as well, but our panelists will make it work just the same.	Michael D'Ambrosio, Meredith Schwartz			

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Media	Birch	Saturday	22:00:00	2:00:00	These Aren't Your Saturday Morning Cartoons	Not all cartoons are for kids. Whether it's Cartoon Network's Adult Swim programming to rare and obscure cult classics, these cartoons prove that animation does not mean immature. Russell J. Handelman and Dan Persons present a series of animated short films, everything from classic Warner Bros. to modern cutting-edge animation, from obscure and rare early films to daring contemporary titles. Though these cartoons are graded 'A' for awesome, due to contents that may include violence, swearing, and disturbing imagery, we're rating this showing 'M' for mature.	Russ Handelman, Dan Persons		
Writing	Maple	Saturday	22:00:00	23:00:00	Things to avoid when writing fanfic		Dianne Kovalcin, Ginjer Buchannan, Dan Kimmel, Chuck Rothman, Kim Kindya, Joe Niedballa,		
TV/Film	Odelle	Saturday	22:00:00	23:00:00	Second Tier Classics	or I've seen "Forbidden Planet" and "2001," now what?	Jane Sibley, Jim Prego		
Gaming	Maple	Saturday	23:00:00	0:00:00	Blood and guts:	medicine and healing in a gaming world.	Eliza Shallcross, Paula Entin		
Literature	Elijah Bud	Friday	21:00:00	22:00:00	What teenage boys read	What YA books are popular, who reads them and other things.	Sally Weiner Grotta, Daniel Grotta, Neal Levin, Neal Clarke, Ef Deal		
E-publishing	Poplar	Saturday	23:00:00	0:00:00	E-publishing 101	How to E-publish, What are the benefits, and where is it going from here?	Gail Martin, Jeff Warner, Marilyn Brahen, KT Pinto, Jan Howard FINDER, Pauline Alama		
Supernatural	Bartell	Saturday	23:00:00	0:00:00	skeptics/paranormal				
Reading	Elijah Bud	Saturday	23:00:00	0:00:00	Riddles in the Dark				
TV/Film	Westchester A3	Saturday	13:00:00	14:00:00	Books to Movies	what makes a book work as a movie and/or what SF/fantasy classics SHOULD be movies	Lew Wolkoff, Chuck Rothman, Michael D'Ambrosio		
Writing	Maple	Saturday	23:00:00	0:00:00	Solving Plot Problems	A workshop for writers. Bring your knotty plot problems in need of solutions.	Steven Sawicki, Joshua Palmatier, David Sklar		
Writing	Odelle	Sunday	10:00:00	11:00:00	Potter-verse Holes	As much as we love them, a discussion of the logical inconsistencies and problems with the Harry Potter novels;	Michael Ventrella, Ian Randall Strock, Ginjer Buchannan, Marilyn Brahen		
Literature	Maple	Sunday	10:00:00	11:00:00	Support Your Fantasy Regime	So much of fantasy is filled with western style feudalism. Why does fantasy explore alternate forms of governing less than science fiction? Why so much of fantasy lit is about overthrowing usurpers and finding/restoring the rightful heir, or fighting off "changes," or the passing of the "old order" to something less gracious. And is this necessarily a bad thing?	Pauline Alama, Joshua Palmatier, Andrew Wheeler		
Art	Bartell	Sunday	10:00:00	11:00:00	Narrative Photographic Portraiture		Sally Weiner Grotta,		
Art	Birch	Sunday	10:00:00	11:00:00	The Great Divide: Digital V. Traditional Art	With the sophistication and advancements in digital art technology, are the days of more traditional approach in illustration numbered? People who can't draw a stick figure to save their lives can now create Whelan-esque vistas with incredible depth and composition, but is it really art?	Alan F. Beck		

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Costuming	Grand North	Sunday	10:00:00	11:00:00	Tool Time, A Costumer's Sewing Kit		Toni Lay, Byron Connell, Dianne Kovalcin, Kim Kindya			
Writing	Poplar	Sunday	10:00:00	11:00:00	To Write, Or To Have A Life? Can You Do Both?	The life of a writer is hard, yet rewarding, like a body-building genie. How to balance multiple projects and get them all done, without killing yourself. Being able to get them all done and still have an active social life...well, that may take more than one panel to explain.	Michael D'Ambrosio, Bob Greenberger, Patrick Thomas			
Costuming	Westcester A1	Sunday	10:00:00	11:00:00	How to make Cosplay and prop weapons	How to make con-friendly and Cosplay prop weapons and other props. Also tips on how to replicate, design and master original weapons designs.(Other panelist should be craftsmen familiar with weaponology and fabrication)	Raven Stormbringer and crew			
Writing	Westchester A3	Sunday	10:00:00	11:00:00	write what you don't know	avoid common mistakes in writing characters of a different age, gender, religion, orientation, class and race	Meredith Schwartz, KT Pinto, Laura Anne Gilman, Esther Friesner, Patrick Thomas			
Art	Westchester B	Sunday	10:00:00	11:00:00	other avenues for selling your art		Heidi Hooper, Cat Calhoun, Marianne Plumridge			
TV/Film	Birch	Sunday	11:00:00	12:00:00	Great but Forgotten	What great SF films and TV series seem to have been forgotten by modern fans? Does anyone remember "The Space Explorers"? Worse, have people forgotten things like "The Middleman" or "Phase 4" or "Deathwatch"? Discuss your favorite films and movies that need to be better known.	Chuck Rothman, Bob Greenberger, Robert Rosenberg			
Animation	Grand North	Sunday	11:00:00	12:00:00	Influence of anime on American Fandom		Laura Kovalcin, KT Pinto, Chris Bell			
Sci-Fi	Maple	Sunday	11:00:00	12:00:00	The city in science fiction and fantasy		Meredith Schwartz, Pauline Alama, Ariel Cini			
TV/Film	Odelle	Sunday	11:00:00	12:00:00	How to write a screen play	whether for a Youtube video, short film or fan flick or a serious effort to get your idea noticed.. how to create and format a screen play and storyboard.	Raven Stormbringer, Charlie Spickler, Michael D'Ambrosio			
Literature	Westcester A2	Sunday	11:00:00	12:00:00	Middle Earth for Dummies		Paul Calhoun, Marilyn Brahen, Jan Howard Finder			
Costuming	Westchester A3	Sunday	11:00:00	12:00:00	Hall Costumes		Dianne Kovalcin, Toni Lay, Laurel Hill,			
Science	Westchester B	Sunday	11:00:00	12:00:00	Hand-Wavium vs Science	How important is it to have a firm grounding in scientific fact? Do readers care if you have a concrete system of rules or can you just wing it?	Ian Randal Strock, Lawrence Kramer, Paul Calhoun			
Sci-Fi	Bartell	Sunday	11:00:00	12:00:00	Science Fiction in the Headlines	The current Egyptian revolution would be science fiction 20 years ago. It's a duel between the government, which is trying to shut off the internet, cell phones, etc., and dissidents who use new and old tech to get around this. Let's imagine how this and other recent events would have been written as science fiction stories 20 years ago.	Darrell Schweitzer, John J. Pierce, Ellen Asher, Bill Engford, Ian Randall Strock			
Business	Westcester A1	Sunday	11:00:00	12:00:00	To E- or Not to E-	A lively (and hopefully friendly!) discussion between print and publishers as they discuss the merits and flaws of both kinds of publishing as well as the effect e-publishing can have on the industry, both now and in the future.	Neil Clarke, Hildy Silverman, Dennis McCunney, Andrew Wheeler			
TV/Film	Elm	Sunday	11:00:00	13:00:00	Earth II	a feature film set on a space station and an assortment of serial chapters.	Movie Mike, Maria Eskanazy			
Writing	Poplar	Sunday	11:00:00	12:00:00	Butchering Your Own Baby	For many people, editing can be the most difficult part of the writing process. How do we go about editing our work?	Patricia Bray, Joshua Palmatier, Ellen Asher			

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Filk	Halstead Odelle	Sunday Sunday	11:00:00 12:00:00	12:00:00 13:00:00	Performance Workshop the alternate Regency		R Rogow, Ariel Cinii Meredith Schwartz			
Art	Bartell	Sunday	12:00:00	13:00:00	unusual materials in art		Joe Niedballa, Heidi Hooper, Mary Aileen Buss, Laurel Hill			
Science	Birch	Sunday	12:00:00	13:00:00	Live Forever or Die Trying	Scientific breakthroughs in life-extension technology. Where are we now? What are the next steps? And how long until we can see real medical intervention in the field of longevity.	Jim Prego			
Business	Elijah Bud	Sunday	12:00:00	13:00:00	Everyone's a Critic	Reviewing the work of others for fun and/or profit. Panelists discuss breaking into the business, skills to brush up on, and, most importantly giving bad reviews without getting death threats.	Steven Sawicki, Dan Persons			
Art	Grand North	Sunday	12:00:00	14:00:00	Art Show Auction					
Writing	Maple	Sunday	12:00:00	13:00:00	writing a first chapter that sells		Gail Martin, Joshua Palmatier, Michael Ventrella, Lawrence Schoen			
Writing	Poplar	Sunday	12:00:00	13:00:00	Basing Your Fiction on an RPG	It's always tempting to take a gaming experience and turn that into a piece of fiction, but few can do so successfully. How do you avoid the problems with doing so?	KT Pinto			
Costuming	Westcester A2	Sunday	12:00:00	13:00:00	Cosplay for beginners	So, you have a costume idea, how do you go from picture/video to reality?	Laura Kovalcin, Kim Kindya			
Fandom	Westcester B	Sunday	12:00:00	13:00:00	What is The Society For Creative Anachronism		Toni Lay, Maria Eskinazi			
Filk	Halstead	Sunday	12:00:00	13:00:00	Panel: Whither Filk?		Harold Stein, Lisa Padol, Marc Grossman, Steve Brinich			
Gaming	Birch	Sunday	13:00:00	14:00:00	Eat, drink and be merry:	A look at food in story and how to catch and cook it in a gaming world	Jane Sibley, David Sklar			
Writing	Elm	Sunday	13:00:00	14:00:00	World-Building for Historic/Fantasy Fiction	Creating and researching a plausible setting,	Russ Handelman, Esther Friesner, Pauline Alama, Kate Paulk, Paul Calhoun			
Filk	Halstead	Sunday	13:00:00	14:00:00	Theme Circle: Stump the Fans/Filkers" What's the original tune? And who wants to sing it?		C. Paul			
Business	Odelle	Sunday	13:00:00	14:00:00	Awesome Anthologies	Why it is beneficial for short fiction writers to focus on getting into anthologies. What are differences between breaking into anthologies versus getting published in magazines? Is one better for your career? How do you get on the call lists for anthologies?	David Sklar, Hildy Silverman, James Chambers			
Art	Poplar	Sunday	13:00:00	14:00:00	Steampunk Is The New Old: Slideshow Edition	Continuing the discussion about steampunk's roots and elements, Artist Guest of Honor Theresa Mather presents a slide show featuring genre and steam punk elements in fairground art from the 1880's through early 1900's.	Andrew Wheeler, Laura Kovalcin, Chris Bell			
Fandom	Westcester A1	Sunday	13:00:00	14:00:00	Otaku perceptions and misconceptions		Toni Lay, Ben Yalow, Dianne Kovalcin			
TV/Film	Westcester A2	Sunday	13:00:00	14:00:00	Merlin, A New Retelling		Jeff Warner, Lew Wolkoff, Jim Prego, Lawrence Kramer			
Other	Westchester A3	Sunday	13:00:00	14:00:00	Medical Ethics, Designer Life Forms	we can now produce photoluminescence in major mammals: rats, cats and dogs, even monkeys				
Business	Westchester B	Sunday	13:00:00	14:00:00	Book Promoting for the Broke	How to sell your book on a limited promotion budget. Learn how to promote your book in an ever-changing world. No secrets here, just tips and tools to make you a better promoter, even without the big bucks.	Michael D'Ambrosio, Michael Ventrella			

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Science and Tech	Bartell	Sunday	14:00:00	15:00:00	After Shuttle	Now that the Shuttle is almost gone, what's next; Manned and unmanned space activity.	Andre Lieven, Bill Engfer			
TV/Film	Birch	Sunday	14:00:00	15:00:00	Torchwood, Where do we go from here?		Perrienne Lurie, Toni Lay, Gayle Rudolph			
Costuming	Grand North	Sunday	14:00:00	15:00:00	Making anime wigs		Laura Kovalcin			
Other	Maple	Sunday	14:00:00	15:00:00	Women in Combat	Fact vs/and/or Fiction	Jan Howard Finder, Michael D'Ambrosio			
Writing	Odelle	Sunday	14:00:00	15:00:00	writing battle scenes		Gail Martin, Michael Ventrella, Joshua Palmatier, Kate Paulk			
	Westcester A1	Sunday	14:00:00	15:00:00	Alternative Activism	Many fans are also heavily involved in activism, advancing the rights of queer/poly/kink/trans/etc. folks. At this panel, you will learn the best ways to get your voice heard, and what organizations and causes could use your support. Come share your skills, meet some fellow activists, and get some ideas for how to best fight for your cause.	Lawrence Nelson			
Costuming	Westcester A2	Sunday	14:00:00	15:00:00	Researching historical costume		Dianne Kovalcin, Susan Di Guardiola			
Business	Westchester B	Sunday	14:00:00	15:00:00	The Future of Genre Fiction Magazines	Genre magazines have been a vital lifeline for science fiction and fantasy authors to get their work to the public. But in a changing world increasingly filled with technology, what does the future hold? Which magazines are likely to survive the economic downturn, and why? Are there still enough readers out there to keep these magazines publishing?	Hildy Silverman			
Writing	Poplar	Sunday	14:00:00	15:00:00	Why Dead Writers Matter.	The case for classicism in SF	Darrell Schweitzer, Ginjer Buchanan, Ben Yalow, Chuck Rothman, Andrew Wheeler			Michael Swanwick
Comics	Elm	Sunday	14:00:00	15:00:00	Year in Comics		Hal Johnson, James Chambers			
Filk	Halstead	Sunday	14:00:00	15:00:00	4x4's, One shots, and Contest Entries		R. Rogow			
Writing	Westchester A1	Sunday	15:00:00	16:00:00	Show Me the Funny: Humor in SF&F	Being funny isn't as easy as it looks. Sometimes jokes fall flat, puns are stretched a little too thin, the clown on the cover is creepy rather than whimsical, and explaining the goggles and knee-pads ruins the punchline. How do you write seriously and still be funny? What are the pitfalls to avoid? What tickles the funny bone in genre literature and how can that be used to discuss serious subjects?	Esther Friesner, Steven Sawicki, David Sklar, Michael D'Ambrosio,			
Other	Grand North	Sunday	15:00:00	16:00:00	Closing Ceremonies	Our Guests of Honor have the last word.				
Filk	Halstead	Sunday	15:00:00	16:00:00	Dead Dog and Gripe session					
Filk	Halstead	Sunday	16:00:00	17:00:00	Roberta's Farewell and Handover to Merav Hoffman					